

28 with no tone whistle tone

Fl. *f*

Cl. *mp*

B. Cl. *f*

Bsn. Flttzg.(slow)

Perc.

Vln. I *gliss.*

Vln. II *mf*

Vla.

Vc. *f* *gliss.*

Cb.

Tape

32

Fl.

Cl.

B. Cl.

Bsn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tape

*f*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*sfz*

*f*

*mp*

*mp*

*p*

*mf*

*mp*

*mf*

*f*

*f*

*mf*

gliss approx. according to the line

gliss approx. according to the line

normal bowing

gliss

gliss

Detailed description of the musical score: The score is for a chamber ensemble. It begins at measure 32. The Flute part has a rest followed by a melodic line starting in measure 33 with a dynamic of *mf*. The Clarinet part has a glissando from measure 32 to 33, marked *f*, followed by a melodic line in measure 34 with dynamics *p* and *mf*. The Bass Clarinet part has a melodic line in measure 32 with a dynamic of *mf*, followed by a rest in measure 33 and a chord in measure 34 with a dynamic of *sfz*. The Bassoon part has a rest in measure 32 and 33, followed by a melodic line in measure 34 with a dynamic of *f*. The Percussion part has a rhythmic pattern in measure 32 with a dynamic of *mp*, followed by a rest in measure 33 and a melodic line in measure 34 with dynamics *mp* and *p*. The Violin I part has a melodic line in measure 32 with a dynamic of *mf*, followed by a rest in measure 33 and a melodic line in measure 34 with a dynamic of *mp* and the instruction "normal bowing". The Violin II part has a melodic line in measure 32 with a dynamic of *mf*, followed by a rest in measure 33 and 34. The Viola part has a rest throughout. The Violoncello part has a rest in measure 32 and 33, followed by a melodic line in measure 34 with a dynamic of *f* and the instruction "gliss". The Contrabass part has a melodic line in measure 32 with a dynamic of *mf*, followed by a rest in measure 33 and a melodic line in measure 34 with a dynamic of *mf*. At the bottom, there is a tape track with a waveform.

although the barline is only dashed, and the wind players ad lib.,  
the conductor still hears the regular 4/4 click on the headphones. Only the first beat of these two bars should be indicated.

82

Fl. *ad lib.*  
*mp*

Cl. *ad lib.*  
*mp*

B. Cl. *ad lib.*  
*mp*

Bsn. *ad lib.*  
*mp*

Perc. *ad lib.*  
*pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Tape

149

Fl. *f* without tone

Cl. *f* remove mouthpiece on moputhpiece

B. Cl. *f* remove mouthpiece on mouthpiece

Bsn. *f*

Perc.

Vln. I *ff* gliss.

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

Tape